

Historical Performance Research

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07-04-2019 18.49.25



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March 17 at 2:37 PM · 🌐

Dear violinist, in the Biber Sonata nr VII i must tune C F A C. I already broked 4 G strings but if i used another D string it is to soft, any ideas? many thanks!

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Dmitry Ponomareff and 5 others



Yuriy Iopko Leonovich
Get a heavy gauge D 1

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Tanya Spiller
I use a d string rather. It will sound lovely

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Roland Hutchinson replied · 2 replies



Dmitry Ponomareff
Gut? Plain? Wounded? Metal?

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[Redacted]
Thanks everyone, also a thick D string is the answer maybe, any gauge nr suggestions?

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Oliver Webber replied · 1 reply



Antoinette Lohmann
A thick gut D. 1

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Exile Fey

Yes, I know there are some top quality very thick gut strings that remain highly flexible. I remember as my lady was experimenting for her performance of the whole package of Biber's Rosary sonatas, I had made a spreadsheet file that would calculate the string tension for each sonata. She performed all 3 'sets' of 5 on 4 different instruments, some people use 3. If you are interested I will try to find the spreadsheet, what is nice about it is that I 'fine tuned' to Biber's scordatura, so you find each an every combination. You need to set for a 'range' of acceptable tension. Having said that, the other thing is that theory is not all, because the gauge of a gut string does not tell you all about it, some thicker gauge gut but highly flexible sounds better than a lighter gauge of very stiff gut. The best strings she tried, for the bottom, are from 'Pura Corda', those are really really top quality, she used one of those as the 4th string on those scordaturas where you need to tune really high up.


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Oliver Webber replied · 5 replies



Exile Fey

<https://youtu.be/ilFx6pftWyl> You can see the violins in the altar... behind the organ  1



Concert 2018.04.25 at Holy Trinity...

youtube.com

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Exile Fey replied · 1 reply



Lars Henrik Johansen

Hz465

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